## Nursery Long Term Plan 2018-2019

Communication and Language				Physical De	evelopment	Personal, social and emotional development			
	Listening and Atten- tion	Understanding	Speaking	Moving and handling 16-26		Self confidence and self awareness	Making relationships	Managing feelings and behavior	
Autumn 1/2	Listens to and en- joys rhythmic pat- terns in rhymes and stories. Enjoys rhymes and demonstrates lis- tening by trying to join in with actions or vocalisations. Rigid attention – may appear not to hear.	Selects familiar objects by name and will go and find objects when asked, or identify objects from a group. Understands simple sentences (e.g. 'Throw the ball.')	Copies familiar expressions, e.g. 'Oh dear', 'All gone'. Beginning to put two words together (e.g. 'want ball', 'more juice'). Uses different types of everyday words (nouns, verbs and adjectives, e.g. ba- nana, go, sleep, hot). Beginning to ask simple questions. Beginning to talk about people and things that are not present.	Walks upstairs holding hand of adult. Comes downstairs backwards on knees (crawling). Beginning to bal- ance blocks to build a small tower. Makes connections between their movement and the marks they make.	Develops own likes and dislikes in food and drink. Willing to try new food textures and tastes. Holds cup with both hands and drinks without much spill- ing. Clearly communi- cates wet or soiled nappy or pants. Shows some awareness of blad- der and bowel urg- es. Shows awareness of what a potty or toilet is used for. Shows a desire to help with dressing/ undressing and hy- giene routines.	Explores new toys and environments, but 'checks in' regu- larly with familiar adult as and when needed. Gradually able to engage in pretend play with toys (supports child to understand their own thinking may be different from oth- ers). Demonstrates sense of self as an individ- ual, e.g. wants to do things independent- ly, says "No" to adult.	Plays alongside others. Uses a familiar adult as a secure base from which to explore inde- pendently in new environments, e.g. ventures away to play and interact with others, but returns for a cuddle or reassurance if becomes anxious. Plays cooperatively with a familiar adult, e.g. rolling a ball back and forth.	Is aware of others feelings, for exam ple, looks con- cerned if hears cry ing or looks excite if hears a familiar happy voice. Growing sense of will and determinat tion may result in feelings of anger and frustration which are difficult to handle, e.g. ma have tantrums. Responds to a few appropriate bound aries, with encour- agement and sup- port. Begins to learn that some things are theirs, some thing are shared, and some things below to other people.	
				22.36	m				
	Listens with interest to the noises adults make when they read stories. Recognises and responds to many familiar sounds, e.g. turning to a knock on the door, looking at or going	Identifies action words by pointing to the right picture, e.g., "Who's jump- ing?" Understands more complex sentences, e.g. 'Put your toys away and then we'll read a book.'	Uses language as a powerful meansof widening contacts, sharing feelings, experiences and thoughts. Holds a conversa- tion, jumping from topic to topic. Learns new words	Runs safely on whole foot. Squats with steadi- ness to rest or play with object on the ground, and rises to feet without using hands. Climbs confidently and is beginning to	Feeds self compe- tently with spoon. Drinks well without spilling. Clearly communi- cates their need for potty or toilet. Beginning to recog- nise danger and	Separates from main carer with sup- port and encourage- ment from a familiar adult. Expresses own pref- erences and inter- ests.	play and starting to join in. Seeks out others to share experiences. Shows affection and concern for people who are special to them.	Seeks comfort from familiar adults when needed. Can express their own feelings such as sad, happy, cross, scared, wor ried. Responds to the feelings and wisher	
Spring 1/2	to the door. Shows interest in play with sounds, songs and rhymes. Single channelled attention. Can shift to a different task if attention fully ob- tained – using child's name helps focus.	Understands 'who', 'what', 'where' in simple questions (e.g. Who's that/ can? What's that? Where is.?). Developing under- standing of simple concepts (e.g. big/ little).	very rapidly and is able to use them in communicating. Uses gestures, sometimes with limited talk, e.g. reaches toward toy, saying 'I have it'. Uses a variety of questions (e.g. what, where, who).	<ul> <li>and is beginning to pull themselves up on nursery play climbing equipment.</li> <li>Can kick a large ball.</li> <li>Turns pages in a book, sometimes several at once.</li> <li>Shows control in holding and using juge to pour bam</li> </ul>	seeks support of significant adults for help. Helps with clothing, e.g. puts on hat, unzips zipper on jacket, takes off unbuttoned shirt. Beginning to be independent in self- care, but still often needs adult sup- port		May form a special friendship with an- other child.	of others. Aware that some actions can hurt o harm others. Tries to help or give comfort wher others are dis- tressed. Shows understand ing and cooperate with some bounda	

1/2

Can inhibit own actions/behaviours, e.g. stop themselves from doing

ries and routines.

going, cats).

Uses simple sen-

tences (e.g.' Mum-

my gonna work.')

Beginning to use

word endings (e.g.

grip) to hold writing tools

Imitates drawing simple shapes such as circles and lines.

jugs to pour, ham-

mark-making tools.

three fingers (tripod

mers, books and

Beginning to use

port.

Walks upstairs or downstairs holding onto a rail two feet to a step.

May be beginning to show preference for dominant hand. something they shouldn't do.

Growing ability to distract self when upset, e.g. by engaging in a new play activity.

Communication and L	Physical De	evelopment	Personal, social and emotional development			
Listening and Atten- Understand tion	ng Speaking	Moving and handling	Health and self care	Self confidence and self awareness	Making relationships	Managing feelings and behavior
		30-50	m			
Listens to others one to one or in small groups, when conversation interests them. Listens to stories with in- creasing attention and recall. Joins in with repeated re- frains and anticipates key events and phrases in rhymes and stories. Focusing attention – still listen or do, but can shift own attention. Is able to follow directions (if not intently focused on own choice of activity).	e to cut complex sentences to link thoughts (e.g. using and, because). Can retell a simple past ind' by event in correct order (e.g. n or went down slide, hurt fin- ure. ger). Uses talk to connect ideas, explain what is happening and anticipate what might happen next, recall and relive past experiences.	one foot when shown. Can catch a large ball. Draws lines and circles using gross motor move- ments. Uses one-handed tools and equipment, e.g. makes snips in paper with child scissors. Holds pencil between thumb and two fingers, no longer using whole hand grasp. Holds pencil near point	Can tell adults when hungry or tired or when they want to rest or play. Observes the effects of activity on their bodies. Understands that equipment and tools have to be used safely. Gains more bowel and bladder control and can attend to toileting needs most of the time themselves. Can usually manage wash- ing and drying hands. Dresses with help, e.g. puts arms into open-fronted coat or shirt when held up, pulls up own trousers, and pulls up zipper once it is fastened at the bottom.	Can select and use activities and resources with help. Welcomes and values praise for what they have done. Enjoys responsibility of carry- ing out small tasks. Is more outgoing towards unfamiliar people and more confident in new social situa- tions. Confident to talk to other children when playing, and will communicate freely about own home and community. Shows confidence in asking adults for help.	Can play in a group, extend- ing and elaborating play ideas, e.g. building up a role -play activity with other children. Initiates play, offering cues to peers to join them. Keeps play going by re- sponding to what others are saying or doing. Demonstrates friendly be- haviour, initiating conversa- tions and forming good relationships with peers and familiar adults.	knows that some actions

Literacy		Mathe	ematics	U	nderstanding the wo	Expressive arts and design			
Read	ling	Writing	Number	Shape, space and measures	People and com- munities	The world	Technology	Exploring media and materials	Being imaginativ
					16-26m				
Autom 13	d nd may	Unassessed	Knows that things exist, even when out of sight. Beginning to or- ganise and cate- gorise objects, e.g. putting all the teddy bears to- gether or teddies and cars in sepa- rate piles. Says some counting words randomly.	times successful- ly, to fit shapes into spaces on inset boards or jigsaw puzzles.	Is curious about people and shows interest in stories about themselves and their family. Enjoys pictures and stories about themselves, their families and other people.	Explores objects by linking togeth- er different ap- proaches: shak- ing, hitting, look- ing, feeling, tast- ing, mouthing, pulling, turning and poking. Remembers where objects belong. Matches parts of objects that fit together, e.g. puts lid on teapot.	Anticipates repeated sounds, sights and ac- tions, e.g. when an adult demon- strates an action toy several times. Shows interest in toys with buttons, flaps and simple mechanisms and beginning to learn to operate them.	Move their whole	Expresses self through physica action and sound. Pretends that one object repro- sents another, especially wher objects have characteristics is common.
					22-36m				
Has some ite stories rhymes, s poems or Repeats w phrases fi familiar st Fills in the ing word o phrase in known rhy story or ga e.g. 'Hum Dumpty s	songs, jingles. words or rom cories. e miss- or a yme, ame, pty	Distinguishes between the dif- ferent marks they make.	Selects a small number of ob- jects from a group when asked, for exam- ple, 'please give me one', 'please give me two'. Recites some number names in sequence. Creates and ex- periments with symbols and marks represent- ing ideas of num- ber. Begins to make comparisons be- tween quantities.	Notices simple shapes and pat- terns in pictures. Beginning to cat- egorise objects according to properties such as shape or size. Begins to use the language of size. Understands some talk about immediate past and future, e.g. 'before', 'later' or 'soon'. Anticipates spe- cific time-based events such as mealtimes or	Has a sense of own immediate family and rela- tions. In pretend play, imitates everyday actions and events from own family and cultur- al background, e.g. making and drinking tea. Beginning to have their own friends. Learns that they have similarities and differences that connect them to, and dis- tinguish them	Enjoys playing with small-world models such as a farm, a garage, or a train track. Notices detailed features of ob- jects in their envi- ronment.	Seeks to acquire basic skills in turning on and operating some ICT equipment. Operates me- chanical toys, e.g. turns the knob on a wind- up toy or pulls back on a friction car.	Joins in singing favourite songs. Creates sounds by banging, shak- ing, tapping or blowing. Shows an inter- est in the way musical instru- ments sound. Experiments with blocks, colours and marks.	Beginning to us representation to communicate, e.g. drawing a line and saying 'That's me.' Beginning to make-believe by pretending.

Uses some lanhome time. guage of quantities, such as 'more' and 'a lot'. Knows that a group of things changes in quantity when something is added or taken away.

tinguish them from, others.

Literacy		Mathematics		Understanding the	world	Expressive arts and design		
Reading Enjoys rhyming and rhythmic activities.	Writing Sometimes gives mean- ing to marks as they draw and paint.	Number Uses some number names and number language spontaneously.	Shape, space and measures Shows an interest in shape and space by playing with shapes or	People and com- munities 30-50m Shows interest in the lives of people who are familiar to them.	The world	Technology Knows how to operate simple equipment, e.g. turns on CD player and	Exploring media and materials Enjoys joining in with dancing and ring games.	Being imaginative
<ul> <li>Shows awareness of rhyme and alliteration.</li> <li>Recognises rhythm in spoken words.</li> <li>Listens to and joins in with stories and poems, one-to-one and also in small groups.</li> <li>Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.</li> <li>Beginning to be aware of the way stories are structured.</li> <li>Suggests how the story might end.</li> <li>Listens to stories with increasing attention and recall.</li> <li>Describes main story settings, events and principal characters.</li> <li>Shows interest in illustrations and print in books and print in the environment.</li> <li>Recognises familiar words and signs such as own name and advertising logos.</li> <li>Looks at books independently.</li> <li>Handles books carefully.</li> <li>Knows information can be relayed in the form of print.</li> <li>Holds books the correct way up and turns pages.</li> <li>Knows that print carries meaning and, in English, is read from left to right and top to bottom.</li> </ul>	Ascribes meanings to marks that they see in different places.	Uses some number names accurately in play. Recites numbers in order to 10. Knows that numbers identify how many ob- jects are in a set. Beginning to represent numbers using fingers, marks on paper or pic- tures. Sometimes matches numeral and quantity correctly. Shows curiosity about numbers by offering comments or asking questions. Compares two groups of objects, saying when they have the same number. Shows an interest in number problems. Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same. Shows an interest in numerals in the environ- ment. Shows an interest in representing numbers. Realises not only ob- jects, but anything can be counted, including steps, claps or jumps.	<ul> <li>making arrangements with objects.</li> <li>Shows awareness of similarities of shapes in the environment.</li> <li>Uses positional lan- guage.</li> <li>Shows interest in shape by sustained construction activity or by talking about shapes or arrange- ments.</li> <li>Shows interest in shapes in the environment.</li> <li>Uses shapes appropri- ately for tasks.</li> <li>Beginning to talk about the shapes of everyday objects, e.g. 'round' and 'tall'.</li> </ul>	Remembers and talks about significant events in their own experience. Recognises and de- scribes special times or events for family or friends. Shows interest in differ- ent occupations and ways of life. Knows some of the things that make them unique, and can talk about some of the simi- larities and differences in relation to friends or family.	<ul> <li>such as the place where they live or the natural world.</li> <li>Can talk about some of the things they have observed such as plants, animals, natural and found objects.</li> <li>Talks about why things happen and how things work.</li> <li>Developing an understanding of growth, decay and changes over time.</li> <li>Shows care and concerm for living things and the environment.</li> </ul>	uses remote control. Shows an interest in technological toys with knobs or pulleys, or real objects. Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. Knows that information can be retrieved from computers	<ul> <li>Sings a few familiar songs.</li> <li>Beginning to move rhythmically.</li> <li>Imitates movement in response to music.</li> <li>Taps out simple repeated rhythms.</li> <li>Explores and learns how sounds can be changed.</li> <li>Explores colour and how colours can be changed.</li> <li>Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</li> <li>Beginning to be interested in and describe the texture of things.</li> <li>Uses various construction materials.</li> <li>Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.</li> <li>Joins construction pieces together to build and balance.</li> <li>Realises tools can be used for a purpose.</li> </ul>	Uses movement to express feelings. Creates movement in response to music. Sings to self and makes up simple songs. Makes up rhythms. Notices what adults do, imitating what is ob- served and then doing i spontaneously when the adult is not there. Engages in imaginative role-play based on own first-hand experiences. Builds stories around toys, e.g. farm animals needing rescue from ar armchair 'cliff'. Uses available re- sources to create props to support role-play. Captures experiences and responses with a range of media, such aa: music, dance and paint and other materials or words.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Торіс	Marvelous Me	Marvelous Me	Travelling	Travelling	The Wild	The Wild
Literacy	Each Peach Pear	Dear Zoo	The Train Ride	We're Going on a	Jaspers Beanstalk	The hungry Cater-
Focus	Plum			Bear Hunt		pillar