## Reception Long Term Plan 2018—2019

	Communication and Language			Physical De	evelopment	Personal, social and emotional development			
	Listening and Atten- tion	Understanding	Speaking	Moving and handling		Self confidence and self awareness	Making relationships	Managing feelings and behavior	
Autumn 1/2	Listens to others one to one or in small groups, when conversation interests them.  Listens to stories with increasing attention and recall.  Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.  Focusing attention – still listen or do, but can shift own attention.  Is able to follow directions (if not intently focused on own choice of activity).	Understands use of objects (e.g. "What do we use to cut things?")  Shows understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture.  Responds to simple instructions, e.g. to get or put away an object.  Beginning to understand 'why' and 'how' questions.	Beginning to use more complex sentences to link thoughts (e.g. using and, because).  Can retell a simple past event in correct order (e.g. went down slide, hurt finger).  Uses talk to connect ideas, explain what is happening and anticipate what might happen next, recall and relive past experiences.  Questions why things happen and gives explanations.  Asks e.g. who, what, when, how.  Uses a range of tenses (e.g. play, playing, will play, played).  Uses intonation, rhythm and phrasing to make the meaning clear to others.  Uses vocabulary focused on objects and people that are of particular importance to them.  Builds up vocabulary that reflects the breadth of their experiences.  Uses talk in pretending that objects stand for something else in play, e.g., 'This box is my castle.'	Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping.  Mounts stairs, steps or climbing equipment using alternate feet.  Walks downstairs, two feet to each step while carrying a small object.  Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles.  Can stand momentarily on one foot when shown.  Can catch a large ball.  Draws lines and circles using gross motor movements.  Uses one-handed tools and equipment, e.g. makes snips in paper with child scissors.  Holds pencil between thumb and two fingers, no longer using whole hand grasp.  Holds pencil near point between first two fingers and thumb and uses it with good control.  Can copy some letters, e.g. letters from their name.	Can tell adults when hungry or tired or when they want to rest or play.  Observes the effects of activity on their bodies.  Understands that equipment and tools have to be used safely.  Gains more bowel and bladder control and can attend to toileting needs most of the time themselves.  Can usually manage washing and drying hands.  Dresses with help, e.g. puts arms into open-fronted coat or shirt when held up, pulls up own trousers, and pulls up zipper once it is fastened at the bottom.	Can select and use activities and resources with help.  Welcomes and values praise for what they have done.  Enjoys responsibility of carrying out small tasks.  Is more outgoing towards unfamiliar people and more confident in new social situations.  Confident to talk to other children when playing, and will communicate freely about own home and community.  Shows confidence in asking adults for help.	Can play in a group, extending and elaborating play ideas, e.g. building up a role-play activity with other children.  Initiates play, offering cues to peers to join them.  Keeps play going by responding to what others are saying or doing.  Demonstrates friendly behaviour, initiating conversations and forming good relationships with peers and familiar adults.	knows that some actions	
Spring 1/2	Maintains attention, concentrates and sits quietly during appropriate activity.  Two-channelled attention – can listen and do for short span.	Responds to instructions involving a two-part sequence. Understands humour, e.g. nonsense rhymes, jokes.  Able to follow a story without pictures or props.	Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words.  Uses language to imagine and recreate roles and experiences in play situations.  Links statements and sticks to a main theme or intention.  Uses talk to organise, sequence and clarify thinking, ideas, feelings and events.  Introduces a storyline or narrative into their play.	Experiments with different ways of moving.  Jumps off an object and lands appropriately.  Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles.  Travels with confidence and skill around, under, over and through balancing and climbing equipment.  Shows increasing control over an object in pushing, patting, throwing, catching or kicking it.  Uses simple tools to effect changes to materials.  Handles tools, objects, construction and malleable materials safely and with increasing control.  Shows a preference for a dominant hand.  Begins to use anticlockwise movement and retrace vertical lines.  Begins to form recognisable letters.  Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed.	Eats a healthy range of foodstuffs and understands need for variety in food.  Usually dry and clean during the day.  Shows some understanding that good practices with regard to exercise, eating, sleeping and hygiene can contribute to good health.  Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks.  Shows understanding of how to transport and store equipment safely.  Practices some appropriate safety measures without direct supervision.	Confident to speak to others about own needs, wants, interests and opinions.  Can describe self in positive terms and talk about abilities.	Initiates conversations, attends to and takes account of what others say.  Explains own knowledge and understanding, and asks appropriate questions of others.  Takes steps to resolve conflicts with other children, e.g. finding a compromise.	Understands that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they have upset them.  Aware of the boundaries set, and of behavioural expectations in the setting.  Beginning to be able to negotiate and solve problems without aggression, e.g. when someone has taken their toy.	
			0.111	ELG			0.111	0.00	
Summer 1/2	Children listen attentively in a range of situations.  They listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions.  They give their attention to what others say and respond appropriately, while engaged in another activity.	Listens and responds to ideas expressed by others in conversation or discussion.  Children follow instructions involving several ideas or actions.  They answer 'how' and 'why' questions about their experiences and in response to stories or events.	Children express them- selves effectively, showing awareness of listeners' needs.  They use past, present and future forms accurately when talking about events that have happened or are to happen in the future.  They develop their own narratives and explanations by connecting ideas or	Children show good control and co-ordination in large and small movements.  They move confidently in a range of ways, safely negotiating space.  They handle equipment and tools effectively, including pencils for writing.	Children know the importance for good health of physical exercise, and a healthy diet, and talk about ways to keep healthy and safe.  They manage their own basic hygiene and personal needs successfully, including dressing and going to the toilet independently.	Children are confident to try new activities, and say why they like some activities more than others.  They are confident to speak in a familiar group, will talk about their ideas, and will choose the resources they need for their chosen activities.  They say when they do or don't need help.	Children play co-operatively, taking turns with others.  They take account of one another's ideas about how to organise their activity.  They show sensitivity to others' needs and feelings, and form positive relationships with adults and other children.	Children talk about how they and others show feelings, talk about their own and others' behaviour, and its consequences, and know that some behaviour is unacceptable.  They work as part of a group or class, and understand and follow the rules.  They adjust their behaviour to different situations, and	

They say when they do or don't need help.

They adjust their behaviour to different situations, and

take changes of routine in

their stride.

what others say and respond appropriately, while engaged in another activity.

events.

They develop their own narratives and explanations by connecting ideas or

Literacy		Mathematics		Understanding the world			Expressive arts and design		
	Reading	Writing	Number	Shape, space and measures	People and com- munities	The world	Technology	Exploring media and materials	Being imaginative
					30-50m				
	Enjoys rhyming and rhythmic activities.	Sometimes gives mean- ing to marks as they draw and paint.	Uses some number names and number language spontaneously.	Shows an interest in shape and space by playing with shapes or	Shows interest in the lives of people who are familiar to them.  Remembers and talks about significant events in the interest of the significant expenses.	Talks about why things happen and how things work.  Developing an understanding of growth,	Knows how to operate simple equipment, e.g. turns on CD player and uses remote control.  Shows an interest in technological toys with knobs or pulleys, or real objects.  Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images.  Knows that information can be retrieved from computers	Enjoys joining in with dancing and ring games.	Developing preferences for forms of expression.
	Shows awareness of rhyme and alliteration.  Recognises rhythm in	Ascribes meanings to marks that they see in	Uses some number names accurately in play.	making arrangements with objects.				Sings a few familiar songs.  Beginning to move rhyth-	Uses movement to express feelings.  Creates movement in
	spoken words.  Listens to and joins in	different places.	Recites numbers in order similarities of	Shows awareness of similarities of shapes in the environment.	in their own experience.  Recognises and describes special times or			mically.  Imitates movement in	response to music.  Sings to self and makes up simple songs.  Makes up rhythms.  Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.  Engages in imaginative role-play based on own first-hand experiences.  Builds stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'.
	with stories and poems, one-to-one and also in small groups.	and also in s.  n repeated anticipates and phrases nd stories.  to be aware of ries are structow the story	Knows that numbers identify how many objects are in a set.	Uses positional language.	events for family or friends.  Shows interest in different occupations and ways of life.  Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family.				
	Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.		Beginning to represent numbers using fingers, marks on paper or pic- tures.	Shows interest in shape by sustained construction activity or by talking about shapes or arrange- ments.				rhythms.  Explores and learns how sounds can be changed.  Explores colour and how colours can be changed.  Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.  Beginning to be interested in and describe the texture of things.	
	Beginning to be aware of the way stories are structured.		Sometimes matches numeral and quantity correctly.	Shows interest in shapes in the environment.					
	Suggests how the story might end.		Shows curiosity about numbers by offering comments or asking	Uses shapes appropriately for tasks.  Beginning to talk about					
Au	Listens to stories with increasing attention and recall.		questions.  Compares two groups of objects, saying when	the shapes of everyday objects, e.g. 'round' and 'tall'.					
Autumn 1	Describes main story settings, events and principal characters.		they have the same number.  Shows an interest in					Uses various construction materials.	sources to create props to support role-play. Captures experiences
/2	Shows interest in illustra- tions and print in books and print in the environ- ment.		number problems.  Separates a group of three or four objects in					Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating	and responses with a range of media, such as music, dance and paint and other materials or
	Recognises familiar words and signs such as own name and advertis-	to r	different ways, beginning to recognise that the total is still the same.					spaces.  Joins construction pieces together to build and balance.	words.
	ing logos.  Looks at books independently.		Shows an interest in numerals in the environ-ment.					Realises tools can be used for a purpose.	
	Handles books carefully.		Shows an interest in representing numbers.						
	Knows information can be relayed in the form of print.		Realises not only ob- jects, but anything can be counted, including						
	Holds books the correct way up and turns pages.		steps, claps or jumps.						
	Knows that print carries meaning and, in English, is read from left to right and top to bottom.								
					40-60m				
	Continues a shuming	Gives magning to marks	Recognise some numer	Reginning to use maths	Enjoys joining in with	Looks closely at similari-	Completes a simple	Begins to build a reper-	Create simple represen
	Continues a rhyming string.  Hears and says the initial	they make as they draw, als	Recognise some numerals of personal significance.	Beginning to use mathematical names for 'solid' 3D shapes and 'flat' 2D	family customs and routines.	ties, differences, patterns and change.	program on a computer.  Interacts with age-	toire of songs and dances.	Create simple representations of events, people and objects.
	sound in words.  Can segment the sounds	Begins to break the flow of speech into words.	Recognises numerals 1 to 5.	shapes, and mathemati- cal terms to describe shapes.			appropriate computer software.	Explores the different sounds of instruments.	Initiates new combina- tions of movement and gesture in order to ex-
	in simple words and blend them together and knows which letters		four objects by saying named shape.				Explores what happens when they mix colours.  Experiments to create	press and respond to feelings, ideas and experiences.	
	represent some of them.  Links sounds to letters, naming and sounding the	Hears and says the initial sound in words.  Can segment the sounds	each item.  Counts actions or objects which cannot be moved.	Can describe their relative position such as 'behind' or 'next to'.				different textures.  Understands that differ-	Chooses particular colours to use for a
	letters of the alphabet.  Begins to read words	abet. in simple words and blend them together. Counts objects to 10 and beginning to counts.  Links sounds to letters, naming and sounding the letters of the alphabet. Counts out up to six	Counts objects to 10, and beginning to count	Orders two or three items by length or height.	ength or height.			ent media can be com- bined to create new effects.	Introduces a storyline on narrative into their play
Spring	and simple sentences.  Uses vocabulary and forms of speech that are		weight or capacity.				Manipulates materials to achieve a planned effect.	Plays alongside other children who are en-	
g 1/2	increasingly influenced	group. Selects the correct nu-	common shapes to create and recreate patterns and build mod-				Constructs with a pur- pose in mind, using a variety of resources.	gaged in the same theme.  Plays cooperatively as	
		meral to represent 1 to 5, then 1 to 10 objects.  Counts an irregular	els.  Uses everyday language related to time.				Uses simple tools and techniques competently and appropriately.	part of a group to devel- op and act out a narra- tive.	
	Knows that information can be retrieved from books and computers.	other things such as arra labels, captions. obje	arrangement of up to ten objects.  Estimates how many	Beginning to use every- day language related to				Selects appropriate resources and adapts work where necessary.	
		sentences in meaningful contexts.	objects they can see and checks by counting them.	money.  Orders and sequences familiar events.				Selects tools and techniques needed to shape,	

Measures short periods of time in simple ways.

Uses the language of 'more' and 'fewer' to compare two sets of objects.

assemble and join materials they are using.

Lite	eracy Ma		Mathematics		Understanding the world			Expressive arts and design	
	Reading	Writing	Number	Shape, space and measures	People and com- munities	The world	Technology	Exploring media and materials	Being imaginative
					40-60m				
			Finds the total number of items in two groups by counting all of them.						
			Says the number that is one more than a given number.						
(0			Finds one more or one less from a group of up to five objects, then ten objects.						
Spring 1/2			In practical activities and discussion, beginning to use the vocabulary involved in adding and subtracting.						
			Records, using marks that they can interpret and explain.						
			Begins to identify own mathematical problems based on own interests and fascinations.						
					ELG				
Summer 1/2	Children read and understand simple sentences.  They use phonic knowledge to decode regular words and read them aloud accurately.  They also read some common irregular words.  They demonstrate understanding when talking with others about what they have read.	Children use their phonic knowledge to write words in ways which match their spoken sounds.  They also write some irregular common words.  They write simple sentences which can be read by themselves and others.  Some words are spelt correctly and others are phonetically plausible.	Children count reliably with numbers from one to 20, place them in order and say which number is one more or one less than a given number.  Using quantities and objects, they add and subtract two single-digit numbers and count on or back to find the answer.  They solve problems, including doubling, halving and sharing.	Children use everyday language to talk about size, weight, capacity, position, distance, time and money to compare quantities and objects and to solve problems.  They recognise, create and describe patterns.  They explore characteristics of everyday objects and shapes and use mathematical language to describe them.	Children talk about past and present events in their own lives and in the lives of family members.  They know that other children don't always enjoy the same things, and are sensitive to this.  They know about similarities and differences between themselves and others, and among families, communities and traditions.	Children know about similarities and differences in relation to places, objects, materials and living things.  They talk about the features of their own immediate environment and how environments might vary from one another.  They make observations of animals and plants and explain why some things occur, and talk about changes.	Children recognise that a range of technology is used in places such as homes and schools.  They select and use technology for particular purposes.	Children sing songs, make music and dance, and experiment with ways of changing them.  They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Children use what they have learnt about media and materials in original ways, thinking about uses and purposes.  They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

## Story Topics for each term

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Marvelous Me	Marvelous Me	Travelling	Travelling	The Wild	The Wild
Literacy Focus	On the Way Home	Stick Man	Mr Gumpys Outing	Whatever Next	The Gruffalo	Dinosaurs